Production Staff

Light Board Operator       Michaela Cook
Sound Board Operator      Daniel Brown
Set Running Crew          Andi Stone, Kate Witowski
Wardrobe/Dressers         Caitlin Baldwin, Jessine Hughes
Scenic Studio Assistants  Julie Hammond, Nat Kinney, Meredith Zobel
Scenic Construction/Lighting Crew  Caitlyn Baldwin, Daniel Brown, Libbs Carbone, Curtis Degraw, Brittney Dietrich, Rebecca Donalson, Roderice Gilliam-Wheeler, David Hutto, Genice McNeil, Ben Pierce, Benjamin Potilechio, Clare Provost, Ray Singleton, Ferrari Slater, Julie Tritten
Additional Lighting Crew  Erin Buchanan, Hannah Eddy, Brittany Rose, Jessica Roszell, Amanda Stafford, Daron Wehle
Costume Studio Assistants Kasey Biga, Amy Evans, Kelly Kilgore, Randy Snight,
Costume Construction Crew Caycie Andrews, Brandi Bell, Heather Bigham, Caitlin Colyer, Michaela Cook, Bailey Glosson, Jessine Hughes, Erin Lee, Kelley McSwain, Morgan Overcash, Ben Pierce, Clare Provost, Melissa Samies, Andi Stone, Kate Witowski, Matthew Zimmerman,
Box Office Staff          Patti Henriksen, Nat Kinney, Mary Reading,
House Management Staff    Alex Bifareti, Danielle Doucet, Ben Pierce, Randy Snight
House Manager             Russell Luke
Poster Design             Bara Bolton

Acknowledgments:

Flat Rock Playhouse
ANTIGONE
By Sophocles
Translated by Dudley Fitts & Robert Fitzgerald

Cast
ANTIGONE      Karina Robert Caporino
ISMENE       Cate Davison
KREON       Ricky Watson
SENTRY       Darryl LaPlante
HAIMON       Brian Jones
TEIRESIAS    Darcy Golka
MESSENGER    Kelly Hall
EURYDICE     Katie Manley
CHORUS LEADER    Caitlin Colyer
CHORUS LEADER    Patti Henriksen
CHORUS LEADER    David Hensley
CHORUS LEADER    Randy Snight
CHORUS       Brandi Bell
CHORUS       Jacci Deininger
CHORUS       Rebecca Donelson
CHORUS       Emily Hammond
CHORUS       Jackie Hogg
CHORUS       Erin Lee
CHORUS       Ryan Roberts
CHORUS       Tara Sweeney
CHORUS       Brianna Valencia

Setting: In Front of King Kreon’s Palace in Thebes

ANTIGONE is presented without an intermission

Artistic Staff
Director                 Stephen Gundersheim
Scenic Design                    Anna Sartin
Costume Design                      Janet Gray
Lighting Design                  Anna Sartin
Sound Design                   Andi Stone
Technical Direction             Biff Edge
Stage Manager            Kasey Biga
Dance Captain         Randy Snight
Assistant Stage Manager    Nat Kinney
Vocal Consultant     Clare Provost
Assistant Stage Manager     Daryl Phillipy

Director’s Note

ANTIGONE, the last chapter of the descendants of Oedipus, was chosen for its
timeliness and for the challenge of this specific style of performance. Notice
how these characters, although citizens of the city of Thebes, can represent peo-
ple of today and of the future. Our hope is that you will leave the theater dis-
cussing the story and asking questions – Is the law of the government and the
people superior to the laws of the Gods, or vice-versa? Whose actions are justi-
fied and why? By presenting this tale with two forces in constant opposition, we
ask you to consider both points of view and to follow each as their actions result
in the tragedy that unfolds. We ask you to examine our own societal prejudices
concerning men and women. How can we step beyond our traditional thoughts
of gender? What does it mean to be a woman? A man? Could this tale be a
metaphor for today or a foretelling of future actions that may occur in any
great society? The magnitude of this tragedy reverberates in recent headlines
and further demonstrates how relevant this ancient tale really is today. I am humbled by the heroic actions of individuals when they are faced with life alter-
ning challenges and split second decisions. How would each of us act if tested in
these ways?

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